

Rachel E. Blackburn

Website: <https://rachelblackburn.academia.edu/>

EDUCATION

Ph.D., Theatre & Performance Studies (2018)

University of Kansas (Lawrence, KS)

Dissertation: *The Performance of Intersectionality on the 21st Century Stand-Up Comedy Stage*

*Awarded the Joseph R. Roach Dissertation Award (2018), the Ethel Hinds Burch Outstanding GTA in Theatre Award (2016), the Ambrose Saricks Family Scholarship (2016), the Ethel Hinds Burch Outstanding GTA in Theatre Award (2015), the New Guild Theatre Scholarship (2015), and the Claire Reinhold Scholarship (2014).

M.F.A. Theatre Pedagogy, concentrations in and Dramatic Literature/Criticism/History, and Performance/Direction (2013)

Virginia Commonwealth University (Richmond, VA)

Master's Thesis: *Fem and Funny: Three Women Who Changed the Face of Stand-Up Comedy*

*Awarded the "Excellence in Theatre" graduation distinction by Theatre VCU (2013)

B.A. Theatre Directing (2005)

The Conservatory of Theatre Arts at Webster University (St. Louis, MO)

Directing Capstone: *Frankie and Johnny in the Clair de Lune* by Terrence McNally

*Abroad Coursework: Regent's College, London, UK (2004)

*Concentrated study in London-based arts: theatre, symphonic music, architecture, Shakespeare and Film

Additional Training

- Intimacy Direction and Coordination, Shakespeare Playhouse Tavern (Atlanta, GA), Instructor D Granke. Nov. 2019
- Theatre of Boal Workshop, Calder Theatre (London, UK), Instructor Tereza Araujo. Dec. 2012
- Stand-Up Comedy Workshop, Virginia Commonwealth University, Instructor Stephen Rosenfield. Nov. and Feb. 2011-12
- Acting Workshop, The Actor's Gang Theatre Company (based in Los Angeles, CA). April 2008

TEACHING EXPERIENCE: all courses created and facilitated

UNIVERSITY OF CHICAGO, Chicago, IL. Guest Lecturer, Fall 2021 – present

- Analyzing Research Results, Booth School of Business. M.B.A. Program
- Creating UX Testing, Booth School of Business. M.B.A. Program

EMERSON COLLEGE, Boston, MA. Guest Lecturer, Fall 2021

- *Stand-Up Comedy*, Dept. of Performing Arts

COLUMBUS STATE UNIVERSITY, Columbus, GA. Theatre Dept. Visiting Assistant Professor, 2018-19; Assistant Professor, 2019-2021

*Top Finalist, *Educator of the Year* for Columbus State University, 2018-19

- *History of Contemporary Intersectional Performance* – Spring 2020 – Spring 2021
 - A special topics history course; I developed this class to look at a history of theatrical, solo, and stand-up comic performance through a lens of how those performances have challenged normative constructions of identity
- *Graduate History and Literature* – Summer 2019 - 2021
 - Introducing theoretical tools for dramatic analysis, theatre history outside of a Euro/U.S. centered-context, and more.
- *Introduction to Dramaturgy* – Fall 2019 - 2021
 - Introducing dramaturgy, looking specifically at production dramaturgy, new work development, translations/cutting, adapturgy, education, outreach, and marketing, etc.
- *Theatre History II: Renaissance to Romanticism* – Spring 2019 - 2021
 - Introduce students to the foundations of theatrical performance around the world, beginning with late Renaissance, spanning through to Late Romanticism
 - Introduce historical arcs surrounding subjects of theatre architecture, literary development, acting styles, theatrical design, and cultural context
- *Acting II* – Spring 2019 – Spring 2021
 - Engage students with advanced scene work, focusing on layers of playwright's style and aesthetic, physical and vocal character development, and advanced Laban and Stanislavski methodology
- *Devising Performance: Developing Original Comic Work* – Spring 2019 - 2021
 - Introduce students to the foundations of devising performance by way of borrowing methodologies from the comedy world, utilizing structures of improvisation, sketch, and stand up comedy to build into fuller length devised work
- *Independent Study: Dramaturgy* – Spring 2019
 - An independent study in dramaturgy, I arranged for this student to work with additional staff regarding gaining rights to produce shows, marketing dramaturgy, and for three production dramaturgy opportunities under three different directors. In addition to the focus on production dramaturgy, we also looked at new work development, translations, and adapturgy
- *Script Analysis* – Fall 2018 – Fall 2020
 - Introduce students to the basics of script analysis, focusing on various positionality within production and corresponding analysis techniques
 - Provide a brief introduction to theoretical analysis

- *Introduction to Acting and Directing* – Fall 2018 - 2021
 - Introduce students to performance, character development, staging, and other aspects of stage direction
 - Train students in an understanding and practice of Stanislavski-based performance theory
 - Develop students' critical thinking about theatre practice, performance, and human expression
- *Theatre History I* – Fall 2018 – Fall 2020
 - Introduce students to the foundations of theatrical performance around the world, beginning with ritual and ceremony in Mesoamerica and ancient Egypt, spanning through ancient Greece, etc., to the Late Renaissance
 - Introduce historical arcs surrounding subjects of theatre architecture, literary development, acting styles, theatrical design, and cultural context

UNIVERSITY OF KANSAS, Theatre Dept., Lawrence, KS

- *The Gravity of Humor* – Instructor, Spring 2017
 - A course I developed for the department, which is an upper-division popular culture seminar
 - Introduce students from all majors to the foundations of sketch, stand-up, and improvisational comedy, interwoven with humor studies theory and performance practice
- *Stand-Up Comedy* – Guest Lecturer, Spring 2016
 - Developed course materials for students
 - Provided guest lecture on the subject of race, gender, and stand-up comedy
- *Public Speaking as Performance* – Instructor, Spring 2015 – Spring 2017
 - Introduce students from all majors to the basics of public speaking and presentation, various forms of speech writing, and performance practice
 - Taught utilizing an acting-based approach
- *Acting I* – Instructor & Guest Lecturer, Fall 2013 – Spring 2015
 - Introduce students from all majors to the basics of performance, script analysis, and character development
 - Train students in an understanding and practice of Stanislavski performance theory
 - Develop students' critical thinking about theatre practice, performance, and human expression
- *Theatre History I* – Teaching Assistant, Fall 2013
 - Led classroom discussions
 - Assisted in evaluating students' work
- *African-American Theatre* – Teaching Assistant, Spring 2014
 - Lead classroom discussions
 - Assisted in evaluating students' work
- *Introduction to Theatre* – Guest Lecturer, Fall 2014
 - Taught improvisation and acting workshops

OTTAWA UNIVERSITY, Theatre Dept., Ottawa, KS

- Improvisation – Guest Lecturer, Spring 2016
 - Taught a specialized workshop in improvisation for performance

NEOSHO COUNTY COMMUNITY COLLEGE, Theatre Dept., Ottawa, KS

- *Theatre Appreciation* [Online course] – Instructor, Spring 2014 – Spring 2015
 - Explore with students a broad knowledge base of theatre history, theatre and culture, and contemporary theatre practice

JOHNSON COUNTY COMMUNITY COLLEGE, Communications Dept., Overland Park, KS

- *Public Speaking* – Guest Lecturer, Fall 2013
 - Taught a specialized workshop in improvised speech and presentation

VIRGINIA COMMONWEALTH UNIVERSITY, Theatre Dept., Richmond, VA

- *History of Dramatic Literature I & II* – Instructor, 2012 - 2013
 - Familiarized students with the major themes, movements, important playwrights and plays from Ancient Greek to Modern Drama texts from around the world
 - Guided students into critical thinking and analysis of theme, character, plot structure, and other theatrical components
 - Guided students into articulate speech, writing, and discussion of dramatic text
- *Introduction to Stage Performance* – Instructor, 2012 - 2013
 - Introduced students from all majors to the basics of performance, script analysis, and character development
 - Trained students in an understanding and practice of the Stanislavski system.
 - Developed students' critical thinking about theatre practice, performance, and human expression
- *Speech for Business and Profession* – Instructor and Guest Lecturer, 2012 - 2013
 - Trained students in Introductory, Informative, Persuasive, Commemorative, Extemporaneous and Impromptu speeches
 - Fostered a critical ear for public speeches and public discourse, and trained in methods of stress release specific to public speaking
 - Introduced students from all majors to public speaking in an encouraging and engaging manner
- *Effective Speech* – Guest Lecturer, Spring 2013
 - Assisted in evaluating students' work
 - Lectured on various forms of speech and public speaking technique
 - Led discussion feedback sessions
- *Directing* – Teaching Assistant & Guest Lecturer, 2012 - 2013
 - Assisted the instructor in facilitating class discussion
 - Assisted the instructor in feedback for students' work
 - Assisted the instructor in course planning

- *History of Dramatic Lit.: Shakespeare* – Teaching Assistant & Guest Lecturer, Spring 2012
 - Sole instructor on multiple units within the curriculum
 - Evaluated students' progress, both in-class participation and written, and assigned grades
 - Assisted students in early writing stages of course papers
- *Modern Drama* – Teaching Assistant & Guest Lecturer, Fall 2011
 - Sole instructor on multiple units within the curriculum
 - Evaluated students' progress, both in-class participation and written, and assigned grades
 - Assisted students in early writing stages of course papers
- *Theatre History* – Teaching Assistant & Guest Lecturer, Spring 2012, Spring 2013
 - Guest Lecture: "Theatre from 1980 – 2000"
 - Led classroom discussions over multiple curriculum units
 - Assisted in evaluating students' work and assigning grades
- *Audition Technique* – Guest Lecturer, Spring 2012
 - Guest "Casting Agent"
 - Assisted in evaluating students' work
 - Led discussion feedback session

COLLEGE OF WILLIAM AND MARY, Theatre Dept., Williamsburg, VA

- *Beginning Acting* – Guest Lecturer, 2012 - 2013
 - Directed students in developing scene work
 - Led improvisational and physical exercises
 - Assisted in evaluating students' work

ELON UNIVERSITY, Elon, NC

- *Going Global After Graduation* – Guest Lecturer, Spring 2013
 - Guest lectured on the navigation of work visas/work abroad experience

GREAT BIG THEATRE COMPANY, Greater Toronto Area, ON, Canada

- *Youth Theatre Arts Program* – Instructor, Fall 2009
 - Worked with a 9–14-year-old age group covering basic improvisation, choreography, and role play.

TULSA OPERA, Tulsa, OK, U.S.

- *Tulsa Opera Youth Camp* – Camp Counselor, Summer Sessions 2000 & 2001
 - Worked with an 8-18-year-old age group covering basic choreography, opera history, vocal coaching, and improvisation.

ADDITIONAL PEDAGOGY

- Outside Dissertation Advisor/Reviewer, Kelly Stone Ph.D. ABD, Universidade do Porto, Sexualidade Humana. University of Porto, Portugal; Human Sexuality. Spring 2023-present.
- Outside Dissertation Reviewer, Nasar Iqbal, Ph.D. ABD, International Islamic University, Islamabad (IIUI), Pakistan; English. Summer 2024 – present.
- Faculty Supervisor, Honors College Project: Jack Birth, *Acting Three Ways*. Columbus State University, Spring 2021
- Faculty Supervisor, Honors College Project: Gabrielle Story, *Colorism Research Project*. Columbus State University, Fall 2019
- Faculty supervisor, production work: *A Straight Play* by Conner Douthit, Columbus State University, Fall 2019
- Faculty supervisor, dramaturgy production work: *One Man, Two Guvnors*, *The Elaborate Entrance of Chad Deity*, *Detroit '67*, *Milk Like Sugar*. Columbus State University, 2018-2021
- Faculty supervisor, International Learning Center Capstone project by Marcia Faith Harper, *Invisible Voices*. Columbus State University, Spring 2019
- Faculty Supervisor, Improv Club. Columbus State University, 2018-present
- Faculty Supervisor, TEDx KU (Ted Talks), University of Kansas, 2017-18
- Head Speaking Coach, TEDx KU Conference, 2017
- Outside Thesis Advisor, Cheyenne Isles' Fourth Year Thesis Project, Ryerson University (Toronto, ON), Spring 2015
- Acting Coach, KU Jeeva, Bollywood Dance Troupe, University of Kansas (Lawrence, KS) 2014-2015
- Public Speaking Consultant, Dr. Sherrie Tucker and *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen* press and publicity tour (2015-16)
- Public Speaking Consultant, KU Libraries "Ideate" 2015 Water Conference, University of Kansas
- Acting and Public Speaking private consultant to both high school and college-aged students, 2011- present

CONFERENCE PRESENTATION

- "Telling Stories that Don't Suck: Keeping your Report Out of the Research Wasteland," co-presenter with Margaret Williamson, The Human Insight Summit (THiS), Oct. 2024. Austin, TX.
- "The Art and Science of Storytelling," co-presenter with Lisa Lloyd, The Human Insight Summit (THiS), Oct. 2022. New Orleans, LA.
- "Augmenting Quantitative Data with Qualitative Insights," co-presenter with Lisa Lloyd, Human Insight World (Hi World), 2021. (Virtual)
- "Burn it Down: An Intersectional Feminist Directs, Part III" – Co-chair with Prof. Molly Claassen, Dr. Gina Sandi-Diaz, Keyannah Alexander, and Rowen Haigh. Feb. 2021, Southeastern Theatre Conference (SETC) (Virtual).
- "Toward an Intersectional Feminist Directing Practice Part II" – Co-chair with Prof. Molly Claassen, Johannah Maynard Edwards, and Rowen Haigh. Feb. 2020, Southeastern Theatre Conference (SETC) (Louisville, KY).

- “*Taking the Patriarchy out of Directing: An Intersectional Feminist Directs*” – Co-chair with Prof. Molly Claassen. Feb. 2019, Southeastern Theatre Conference (SETC) (Knoxville, TN).
- “*The New Wave of Social Activists: Public Intellectualism’s Increasing Sense of Humor*” – Panelist and presenter, July 2018, American Humor Studies Association (AHSa) (Chicago, IL).
- *”Ana” (performance), *Nailed*. New Play Development Series, Aug. 2017, Director: Kiara Pipino. Association for Theatre in Higher Education (ATHE) (Las Vegas, NV).
- *”Megan” (performance), *Viable*. New Play Development Series, Aug. 2016, Director: Becky Prophet. Association for Theatre in Higher Education (ATHE) (Chicago, IL). *Granted an ATHE graduate student fellowship
- **I Stand Naked Before You: New Aesthetics for the F Word on the Comic Stage* – presented in conjunction with the Feminism as Performance Activism Working Group, Nov. 2015, Association for Theatre Research Conference (ASTR) (Portland, OR)
- **Desire Under the Elms: Reception and the Transnational Audience of Eugene O’Neill* – Panelist, Aug. 2015, Association for Theatre in Higher Education Conference (ATHE) (Montreal, QC). *Granted an ATHE graduate student fellowship
- *”Kennedy” (performance), *Sculpture Gallery*. New Play Development Series, Aug. 2015, Director: Shawna Mefferd Kely. Association for Theatre in Higher Education (ATHE) (Montreal, QC). *Granted an ATHE graduate student fellowship
- **Toward a Fourth-Wave Feminist Stage Direction: The Inspiration of a Cultural Movement on Directing Theatre*; presented as a part of: “O For a Muse!: Deploying a Genealogy of Acting Theory/Practice to Access Inspiration” – Panelist, March 2015, Mid-American Theatre Conference (MATC) (Kansas City, MO).
- *Just Kidding: Women’s Humor as a Call for Justice, 1945-Present* – Panelist, Nov. 2014, National Women’s Studies Association Conference (NWSA) (San Juan, Puerto Rico)
- *Mediated Persona as Performance: the Politics of Janeane Garofalo*; presented as part of: “Persona, the Physical, and the Performative in Gendered Humor” – Panelist, Dec. 2014, American Humor Studies Association (AHSa) (New Orleans, LA).
- *The Theatre Artist as World Citizen: Exploring Study/Work Abroad Programs for B.F.A. Programs* – Session Chair, Coordinator, & Panelist, Aug. 2012, Association for Theatre in Higher Education Conference (ATHE) (Washington D.C.) *Granted an ATHE graduate student fellowship
- *The Intersection of Staging and Improvisation: Techniques to Broaden Choices for Actors and Directors* – Presenter, Spring 2012, American Alliance for Theatre and Education, Virginia TIOS Conference (Richmond, VA)
- *The Journey Thus Far* – Presenter, Summer 1995, Martin L. King Jr. Conference on Non-Violence, Martin L. King Center for Nonviolent Social Change (Atlanta, GA)

WORKSHOP PRESENTATION

- “Improvisation for Team Building,” SAP, LLC. BTP/BDC Digital Solution Advisory. Oct. 2025. Atlanta, GA.
- “*Are We Facing a UX Reckoning?*,” assistant-presented with Lija Hogan, UserTesting, LLC. June, 2024. Virtual.
- “*Holiday Season E-Commerce Challenges*,” Human Insight User Group (HUG), Dec. 2022. Atlanta, GA, UserTesting
- UserTesting, LLC workshop presentations, 2021-present (virtual):
 - *Research Skills*
 - *Discovery Phase: Customer Needs and Frustrations*
 - *Testing Across the Internet of Things*
 - *Running an Unbiased Test*
 - *UT for Designers*
 - *E-Commerce for UX Testing*
 - *Increasing Revenue through Diversity and Inclusivity*
 - *Big Data and Empathy*
 - *Instilling a Qualitative Mindset*
 - *Pulling Insights from your Test*
 - *Deciding What Research to Do*
 - *Introduction to Designing Information Architecture*
 - *Balanced Comparison*
- *Burn it Down: Igniting Feminist Directing*. Women’s Theatre Festival, Panel speaker. July 12, 2021. Virtual.
- *Taking the Patriarchy out of Directing – Towards an Intersectional Feminist Directing Practice*. Panelist, Women’s Theatre Festival, SWAN Day Panel; March 28, 2020. Virtual.
- *Getting the Giggles: Playing with Elements of Sketch Comedy* – a series of eight workshops for the Georgia Thespian Conference, Columbus, GA, Feb. 4-6, 2020
- *Acting Through Song* – co-lead with guest lecturer Andrew Neil for the musical theatre majors at Arts Educational Schools London; London, UK, Nov. 2016
- *Improvisation for Physics and Engineering Presentation* – workshop for the KU Physics and Engineering Student Organization (PESO), Lawrence, KS, Oct. 2016
- *Improvisation: Acting’s Less Stressful Cousin* – The Percolator Artspace, Lawrence, KS, Feb. 2016
- Public lecture: *Surfing the Fourth Wave in Feminist Stand-up Comedy* – **[Reprised Upon Request]** Free State Arts Festival, Lawrence, KS, June 27, 2015

- Public lecture: *Surfing the Fourth Wave in Feminist Stand-up Comedy* – Nerd Nite 39, Lawrence, KS, June 10, 2015
- Public lecture: *Feminist Comedy: Riding the Fourth Wave* – Sexuality Education Committee (SEC), Lawrence, KS, Spring 2015
- *Character Building* – IB Theatre Program, Henrico High School, Center for the Arts, Richmond, VA, Spring 2013
- *Improvisation and Visualization* – IB Theatre Program, Henrico High School, Center for the Arts, Richmond, VA, Spring 2013
- *Visual Dynamics for Improvised Performance* – Karate Practice Troupe, Richmond Comedy Coalition, Richmond, VA, Spring 2012
- *Meisner Workshop* – (Asst. to Mike Bernardin), Fervent Theatre Company, London, UK, Fall 2005

PUBLICATION

- [Forthcoming] *Directing Intersectionally: Rethinking Theatre Directing Practices for the 21st Century*, Routledge. To be published in early 2026.
- “Recasting Diva Culture: Performative Strategies of Fourth-Wave Black Feminist Stand-Up Comedy,” book chapter from *Diva: Feminism and Fierceness from Pop to Hip-Hop*, Bloomsbury. Edited by Nicole Hodges Persley. Published: Sep. 7, 2023
- “The Story of Your UX Research,” The Center for Human Insight. Published: April, 2023. <https://centerforhumaninsight.com/the-story-of-your-user-research/>
- “Testing the Usability of Sound: The Challenge with Screen Reader Usability,” article co-written with Amber Beecroft for UserTesting.com. Published: Feb. 24, 2023. <https://www.usertesting.com/resources/topics/testing-sound-usability>
- “Voices from the Comedy Contact Zone: Regarding Performative Strategies Toward Race and the Transnational Body,” book chapter from *Punching Up: Stand-Up Comedy Speaking Truth to Power*, Routledge. Edited by Rashi Bhargava and Richa Chilana. Published: Dec. 30, 2022
- “Embodying Racial Consciousness: white allyship as given circumstance and objective for the casting and coaching of scene work,” book chapter, from *Dynamic Bodies, Emerging Voices: Race and Actor Training*, Routledge. Edited by Amy Mihyang Ginther. Published: Dec. 30, 2022
- Guest, “Theatre History” podcast, hosted by Michael Lueger, produced by HowlRound Theatre Commons. Broadcast release: Sep. 29th, 2021. <https://howlround.com/series/theatre-history-podcast>

- Guest Writer, “Experts Weigh in On Current Job Market Trends,” Zippia the Career Expert. Dec. 2020. <https://www.zippia.com/art-instructor-jobs/trends/>. Reprinted May 25, 2021.
- Guest, “Personal Finance for Ph.D.s” podcast, hosted by Dr. Emily Roberts. Available on Stitcher, Google, Apple, and Spotify podcasts. Hosted by <http://pfforphds.com/podcast/> Broadcast March 23, 2020
- “Key & Peele,” *American Political Humor: Masters of Satire and Their Impact on U.S. Policy and Culture*, ABC-CLIO, LLC. October 15, 2019. Edited by Jody C. Baumgartner
- “Trevor Noah,” *American Political Humor: Masters of Satire and Their Impact on U.S. Policy and Culture*, ABC-CLIO, LLC. October 15, 2019. Edited by Jody C. Baumgartner
- “Busted Open Canon Series,” with Prof. Jamila Turner, produced by Kelvin Clark on 88.5 FM WCUG Cougar Radio, March 27, 2019: <https://soundcloud.com/wcugcougarradio/busted-open-canon-stage-series>
- *The Performance of Intersectionality on the 21st Century Stand-Up Comedy Stage*. ProQuest. Aug. 2018. <https://www.semanticscholar.org/paper/The-Performance-of-Intersectionality-on-the-21st-Blackburn/050db83469852fee4eb436053f7a2c26713319a7?p2df>
- “Book Review: *A Philosophy of Comedy on Stage and Screen*,” *Journal of Dramatic Theory and Criticism*, Vol. 31, No. 2. University of Kansas Press. Spring 2017. <https://muse.jhu.edu/article/663577>
- “Book Review: *Gender and Humor: Interdisciplinary and International Perspectives*,” *Studies in American Humor*, Series 4, Vol. 3, No. 1. Pennsylvania State University Press. May, 2017. <https://muse.jhu.edu/article/657182>
- “Performance and Book Review: Donelle Woolford’s *Dick’s Last Stand* and *Dick Jokes*,” *Studies in American Humor*, Special Issue: American Satire and the Post-Modern Condition. Series 4, Vol. 2, No. 2, 2016. Pennsylvania State University Press. Nov. 2016. <https://muse.jhu.edu/article/633846>
- “Comedy Above All Else: On Directing *The Last Cyclist*,” *Humor in America*, Blog affiliated with the *Humor in America Project*, University of Texas, Austin. Published March 31, 2016. <https://humorinamerica.wordpress.com/2016/03/31/comedy-above-all-else-on-directing-the-last-cyclist/>
- “In Defense of the New Muppets: A Meditation on Self-Aware Comedy,” *Humor in America*, Blog affiliated with the *Humor in America Project*, University of Texas, Austin. Published Oct. 14, 2015. <https://humorinamerica.wordpress.com/2015/10/14/in-defense-of-the-new-muppets-show-a-meditation-on-self-aware-comedy/>
- “On Directing *The Last Cyclist*,” Lawrence Hits.com, Radio Interview. Published Nov. 21, 2014. <https://youtu.be/N-HiWRPY9Nk>
- *Fem and Funny: Three Women who Changed the Face of Stand-Up Comedy*. VCU Press. Published May 2013. <https://core.ac.uk/download/pdf/51290001.pdf>

- “A Look at Cassandra” – *Phoenix Theatre Ensemble*, www.phoenixtheatreensemble.org, March 2012. NY, NY.
 - Article written as Dramaturge for the Phoenix Theatre Ensemble production *Agamemnon Home*, a new adaptation of the Aeschylus play by Glyn Maxwell.
- “Sweet Birds of Youth” (Contributor) – *Tulsa Kids Magazine*, Lynne Burke, Vol. XXII, Num. 2, Feb. 2009.
 - Article incorporating my written contribution discussing the merits of participating in the Tulsa Youth Opera program.
- “Production Spotlight” – *Voce*, Tulsa Opera, Vol. 3, Num. 4, Spring 2000.
 - Article discussing the merits of student involvement in professional, regional opera production work.

WORK CITED

- “CSU Theatre Faculty Authors Political Humor Entries Regarding Culture” – Columbus State University News, by Kristin Andris. Article detailing my publication with ABC-CLIO. Oct. 21, 2019. <https://news.columbusstate.edu/csu-theatre-faculty-authors-political-humor-entries-regarding-culture>
- “Night in the Life: Chris ‘Big Chris’ Cantwell Addresses Social Issues Through Comedy” – The Daily Kansan, Gus Hunninghake, April 6, 2017
 - Article incorporating my role as an instructor of comedy at KU and interest in social change
- “Success Driven by Instinct: How a Kansas City Comedian Made the Jump from Interior Design to Stand-Up” – The Daily Kansan, Josh McQuade, March 14, 2017.
 - Article incorporating my expertise on stand-up comedy performance
- “KU Theatre to Perform *The Last Cyclist* Beginning This Weekend” – The Daily Kansan, Ryan Wright, Dec. 3, 2014.
 - Preview article incorporating an interview of my direction of *The Last Cyclist* for KU Theatre, Lawrence, KS.
- “Love Triangle Promises to be a Laugh” – *Oakville Beaver*, Dominik Kurek, Sep. 15, 2010.
 - Preview article incorporating an interview of my direction of *Sylvia* for the Burl-Oak Theatre Group, greater Toronto area, ON.
- “Playhouse Hopes Crowds Howl over ‘Shriek’ ” – *Tulsa World*, Tim Stanley, Oct. 17, 2007.
 - Preview article incorporating an interview of my direction of *Hide and Shriek* for the Broken Arrow Playhouse, Tulsa, OK.
- “Strong Ensemble Drives Poignant Staging of ‘Anne Frank’ ” – *Tulsa World*, Karen Shade, March 12, 2007.
 - Review article discussing the American Theatre Company production of *The Diary of Anne Frank*, including my portrayal of Anne Frank.

- “*Nine Heats Up WU Stage*” – *Webster University Journal*, Maggie Carlson, April 21, 2004.
- Preview article incorporating an interview of my assistant direction of *Nine* for the Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- “Training the Next Generation of Stage Managers” – Opera America’s *Newline*, Kelley Rourke, Vol. 10, Num. 7, April 2001.
- Article discussing my creation and fulfillment of the Assistant Stage Management Internship with Tulsa Opera, the first of its kind in the U.S.
*This article was reprinted in *Voce, A Tulsa Opera publication, Vol. 5, Num. 1, Summer 2001.*

PRODUCTION WORK: DIRECTING

Professional and University-Affiliated

- 2019 *Devising Comedy Super Spectacular*, a devised comic performance featuring four comic sketches and three fuller-length works, Columbus State University Theatre Dept.
- 2019 *Busted Open Canon Staged Reading Series*. Columbus State University Theatre Dept., Columbus, GA. *Co-artistic director and stage director. Works included Dominique Morisseau’s *Detroit* trilogy, and Kristoffer Diaz’s *The Elaborate Entrance of Chad Deity*.
- 2018 *Leah and the Dybbuk*. Ohio State University Theatre Dept., Columbus, OH. *Dramaturge, performer, and Hebrew Advisor
- 2016 **[Production Revival]** *Ob Hell*, UUUC: Theatre Program. Lawrence, KS.
- 2016 *Ob Hell*, Theatre Lawrence, “An Evening of Dean Bevan’s Plays,” Lawrence, KS.
- 2016 *Skull for Skull*, Haskell University’s Thunderbird Theatre, Free State Arts Festival. Lawrence, KS. *World premiere
- 2015 *Rapture, Blister, Burn*, University of Kansas Theatre, Lawrence, KS *staged reading
- 2014 *The Last Cyclist*, University of Kansas Theatre, Lawrence, KS. *Co-director with Gina Sandi-Diaz *National University premiere
- 2014 *F*ck Me in Yiddish*, Quickies: An Evening of 10 Minute Plays, KU, Lawrence, KS. *U.S. premiere
- 2013 *Conjugating Women and Nation: An Installation Performance*, Experimental Theatre Series, University of Kansas, Lawrence, KS. *Co-director with Gina Sandi-Diaz
- 2013 *Swan Song: Chekhov/Neil*, The Shop, Richmond, VA. *U.S. premiere
- 2012 *Agamemnon Home*, Phoenix Theatre Ensemble, New York, NY. *Dramaturge only
- 2012 *A Corner of the World*, Shafer Alliance Laboratory Theatre, Virginia Commonwealth University, Richmond, VA. *National University premiere

- 2011 *The Hare, the Tortoise, and Lizard Male Nurse*, VCU Theatre Dept., Devised Discovery Project. Richmond, VA. *Also, co-playwright, and World premiere
- 2010 *Sylvia*, Burl-Oak Theatre Group, Greater Toronto, ON, Canada.
- 2008 *The Gypsy and the Toreador*, Ash Lawn Opera Festival, Charlottesville, VA.
- 2008 *Mostly Mozart*, Ash Lawn Opera Festival, Charlottesville, VA.
- 2008 *Broadway Bound*, Ash Lawn Opera Festival, Charlottesville, VA.
- 2008 *Babes in Toyland*, Owasso Theatre, Tulsa, OK. *Also, Choreographer
- 2007 *Hide and Shriek*, Broken Arrow Playhouse, Tulsa, OK.
- 2005 *Frankie and Johnny in the Clair de Lune*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2005 *Anton in Show Business (staged reading)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2004 *Last Night on Bennett Street*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. *Adaptor and Playwright
- 2004 *Fuddy Meers (staged reading)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2004 *Snakebite*, Repertory Theatre of St. Louis, WiseWrite Festival, St. Louis, MO.
- 2003 *How Did Checco Get His Candy?*, Repertory Theatre of St. Louis, WiseWrite Festival, St. Louis, MO.
- 2003 *The Mercy Seat (staged reading)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2003 *Lysistrata (staged reading)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2003 *Keely and Du (scene)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.
- 2002 *Topdog/Underdog (staged reading)*, Conservatory of Theatre Arts at Webster University, St. Louis, MO.

PRODUCTION WORK: PERFORMANCE

Professional and University-Affiliated

- 2020 “Beth Van Buren,” War of the Worlds, Beyond Boundaries Theatre (UK). May 9, 2020 [Virtual performance/Reading].
- 2019 “Emcee,” *Drag Queen Story Hour*, Columbus State University Library, Columbus, GA. Sep. 26, 2019. Co-produced with Emily Crews
- 2019 “Jessica Fletcher,” *HEIST! Late Night at the Museum*, Columbus Art Museum, Columbus, GA. Director: Amanda Rae
- 2018 “Messenger,” [Lead role] *Leah and the Dybbuk*. Ohio State University Theatre Dept., Columbus, OH. Director: John Michael Sefel
- 2017 Voiceover recording, *Bladder Interrupted*, performed at Vital Joint (Brooklyn, NY) and Kansas City Fringe Festival, written and performed by Dr. Mechele Leon.
- 2017 Voiceover recordings, “Enduring Struggles: Activism in Lawrence,” exhibit at Watkins Museum of History. Lawrence, KS. Director: Will Hickox
- 2017 “Megan,” *Death by Dolly* (staged reading). The Percolator Reading Series, Lawrence, KS. Director: Dan Born
- 2016 “Angela,” [Lead role] *THANK YOU NOTES: Headed To Heaven W/ Flat Jimmy Fallon* (staged reading). The Percolator Reading Series, Lawrence, KS. Director: Dan Born
- 2016 [Production Revival] “Narrator,” and “Pepe,” *La Prodigiosa Tarde de Baltazar, or Balthazar’s Marvelous Afternoon*. “A Celebration of Gabriel Garcia Marquez,” Latin Graduate Studies Organization (LAGO), Lawrence, KS. Director: Gina Sandi-Diaz
- 2015 “Charlotte Salomon,” [Lead role] *Showing Charlotte* (staged reading). Theatre Lawrence, Lawrence, KS. Director: Penelope Weiner
- 2015 “Applegate,” *Kaleidoscope*. University of Kansas staged reading series. Director: Jeanne Tichen
- 2014 “Ursula,” and “Bartender,” *La Prodigiosa Tarde de Baltazar, or Balthazar’s Marvelous Afternoon*. Kansas Classical Repertory Theatre, Lawrence, KS. Director: Gina Sandi-Diaz.
- 2013 “Amanda,” *The Glass Menagerie* [Scene], KU Dept. of Theatre, Lawrence, KS. Director: Gina Sandi-Diaz
- 2013 Stand-up comic performer, *HA Funny, An Evening of Stand-Up*, Balliceaux. Richmond, VA
- 2012 Ensemble, *Bedtime Stories*, The Shop, Richmond, VA. Director: Sarah Provencal
- 2012 “Maureen,” [Lead role] *On the Line* (staged reading), The Shop, Richmond, VA. Director: Heather Falks
- 2012 “Elise,” *The Unfeigned Joy* (staged reading), VCU Dept. of Theatre, Richmond, VA. Director: Matt DiCintio

- 2012 Stand Up Comedy Performer, *An Evening of Stand-Up*, VCU Dept. of Theatre, Richmond, VA. Director: Stephen Rosenfield
- 2011 “Nyla Jean, Candice Overmyer,” *Southern Rapture* (staged reading), VCU Dept. of Theatre, Richmond, VA. Directors: Sarah Provencal and Zachary Campion
- 2011 “Melissa Duncan,” [Lead role] *Mr. Philbin*, Oakville Drama Series One-Act Festival, Greater Toronto, ON. Director: Michael Brown
- 2010 Improvised series of characters, *Pirate Adventures*, Great Big Theatre Company, Toronto, ON. Director: Lilly Small
- 2007 “Anne Frank,” [Lead role] *The Diary of Anne Frank*, American Theatre Company, Tulsa, OK. Director: Julie Tattershall
- 1998 Ensemble, *Working*, Clark Theatre, Tulsa, OK. Director: Frank Gallagher
- 1998 Ensemble, *Dreamkeepers*, Tulsa Opera, Tulsa, OK. Director: Albert Takazauckas
- 1997 Ensemble, *Brundibar*, Tulsa Opera, Tulsa, OK. Director: Ellen Schlaefer
- 1996 Youth Ensemble, *Joseph and the Amazing Technicolor Dreamcoat*, The Really Useful Company, U.S. National Tour. Director: Steven Pimlott (*Tulsa, OK leg)
- 1996 Ensemble, *La Boheme*, Tulsa Opera, Tulsa, OK. Director: Francis Cullinan
- Film**
- 2005 “Rebecca,” *Verite*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Doug Finlayson

PRODUCTION WORK: ASSISTANT DIRECTING

Professional and University-Affiliated

- 2012 *Regrets Only*, Richmond Triangle Players, Richmond, VA. Director: Jerry Williams
- 2009 *Accidental Death of an Anarchist*, LiveArts Theatre, Charlottesville, VA. Director: Satch Huizenga
- 2007 *Who’s Afraid of Virginia Woolf?*, Theatre Club, Tulsa, OK. Director: Don Miller
- 2006 *The Shadowbox*, Southwark Playhouse, London, UK. Director: Caitriona McLaughlin
- 2006 *The Ark, The Bride, The Coffin*, Fluff Productions, London, UK. Director: Andrew Neil
*World premiere

- 2005 *Cariad*, Operating Theatre Company, London, UK. Director: Ken Christiansen
*World premiere
- 2005 *Ariadne auf Naxos*, Union Avenue Opera Theatre, St. Louis, MO. Director: Jolly Stewart
- 2005 *Opera Studio Scenes Program*, Dept. of Music, Webster University, St. Louis, MO. Director: Elizabeth Bachman
- 2004 *Faust*, Union Avenue Opera Theatre, St. Louis, MO. Director: Jolly Stewart
- 2004 *Opera Studio Scenes Program*, Dept. of Music, Webster University, St. Louis, MO. Director: Elizabeth Bachman
- 2004 *Nine*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Christopher Gurr
- 2003 *The Face on the Barroom Floor*, Central City Opera, Central City, CO. Director: Patricia Stone
- 2003 *Ten Little Indians*, Repertory Theatre of St. Louis, St. Louis, MO. Director: Susan Gregg
- 2003 *Miklat*, New Jewish Theatre, St. Louis, MO. Director: Doug Finlayson
- 2003 *Two Rockin' Gents*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Steve Woolf
- 2003 *Opera Studio Scenes Program*, Dept. of Music, Webster University, St. Louis, MO. Director: James Haffner

Film

- 2005 *Chasing Dragons*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Doug Finlayson

PRODUCTION WORK: PRODUCING / CASTING

Professional and University-Affiliated

- 2019 Emcee, *Drag Queen Story Hour*, Columbus State University Library, Columbus, GA. Sep. 26, 2019. Co-produced with Emily Crews
- 2017 Co-producer, *Beverly Bonner: Stand-Up on Steroids*, Broadway Comedy Club, New York City.
- 2017 Producer, *Gravity of Humor: Stand-Up Comedy Night*, Lucia Beer Garden + Grill, Lawrence, KS (16 comics performed, judged by producers from *The Not So Late Show* for a tv spot)
- 2014 Artistic Director, *Quickies: An Evening of 10 Minute Plays*, University of Kansas, Lawrence, KS.

2011-13 Adjudicator, B.F.A. Theatre Program Auditions, Virginia Commonwealth University, Richmond, VA.

2010 Producer, *The Sisters Rosensweig*, Burl-Oak Theatre Group, Greater Toronto, ON.

Film

2006 Casting Intern, *28 Weeks Later*, Mad Dog Casting, Ltd., London, UK.

2006 Casting Intern, *Mea Culpa*, Mad Dog Casting, Ltd., London, UK.

PRODUCTION WORK: SOUND DESIGN

Professional and University-Affiliated

2016 *Late, A Cowboy Song*, KU Theatre, Lawrence, KS. Director: Dr. Jane Barnette

2015 *Detroit '67*, KU Theatre, Lawrence, KS. Director: Zachary Sudbury

2013 *Burn This (reading)*, Richmond Triangle Players, Richmond, VA. Director: Dr. Noreen Barnes

2003 *Lebensraum*, New Jewish Theatre, St. Louis, MO. Director: Doug Finlayson *Asst. Designer

PRODUCTION WORK: STAGE MANAGEMENT

Professional

2008 *Carmen*, Ash Lawn Opera, Charlottesville, VA. Director: David Lefkowitz

2008 *My Fair Lady*, Ash Lawn Opera, Charlottesville, VA. Director: Cecelia Schieve

2008 *National Pastime*, American Theatre Company, Tulsa, OK. Director: Al Bostick

2007 *Always...Patsy Cline*, American Theatre Company, Tulsa, OK. Director: Edward Durnal

2006 *Rocky Horror Show*, American Theatre Company, Tulsa, OK. Director: Randy Blair

2002 *Broadway Bound*, Ash Lawn Opera, Charlottesville, VA. Director: Jim Lowe

1999 *The Student Prince*, Light Opera Oklahoma, Tulsa, OK. Director: John Everitt

1999 *Pineapple Poll*, Light Opera Oklahoma, Tulsa, OK. Director: Darryl Bjoza

1999 *Cox and Box*, Light Opera Oklahoma, Tulsa, OK. Director: Mark Beckwith

1999 *Operetta Fireworks*, Light Opera Oklahoma, Tulsa, OK. Director: Mariann Cook

PRODUCTION WORK: ASSISTANT STAGE MANAGEMENT

Professional

- 2008 *La Traviata*, Opera Memphis, Memphis, TN. Director: Karen Tiller
- 2006 *Faust*, Opera Ireland, Dublin, IE. Director: Dieter Kaegi
- 2003 *I Pagliacci*, Central City Opera, Central City, CO. Director: David Edwards *Prod. Assistant
- 2003 *Goyescas*, Central City Opera, Central City, CO. Director: David Edwards *Prod. Assistant
- 2003 *Lebensraum*, New Jewish Theatre, St. Louis, MO. Director: Doug Finlayson
- 2002 *La Cenerentola*, Ash Lawn Opera, Charlottesville, VA. Director: Sharyn Pirtle
- 2002 *Kiss Me Kate*, Ash Lawn Opera, Charlottesville, VA. Director: William Fabris
- 2002 *La Traviata*, Ash Lawn Opera, Charlottesville, VA. Director: Sharyn Pirtle
- 2001 *The Marriage of Figaro*, Tulsa Opera, Tulsa, OK. Director: Albert Sherman
- 2001 *Tannhauser*, Tulsa Opera, Tulsa, OK. Director: Juha Hemanus *Prod. Assistant
- 2000 *Turandot*, Tulsa Opera, Tulsa, OK. Director: Joseph Bascetta *Prod. Assistant
- 2000 *Tosca*, Tulsa Opera, Tulsa, OK. Director: Saskia Kuhlmann *Prod. Assistant
- 2000 *Manon*, Tulsa Opera, Tulsa, OK. Director: Fabrizio Melano *Prod. Assistant
- 1999 *Carmen*, Tulsa Opera, Tulsa, OK. Director: Garnett Bruce *Prod. Assistant
- 1999 *The Magic Flute*, Tulsa Opera, Tulsa, OK. Director: Paula Suozzi *Prod. Assistant
- 1999 *Dialogues of the Carmelites*, Tulsa Opera, Tulsa, OK. Director: Jonathan Pape *Prod. Assistant
- 1998 *Madama Butterfly*, Tulsa Opera, Tulsa, OK. Director: William Farlow *Prod. Assistant
- 1997 *Hansel und Gretel*, Tulsa Opera, Tulsa, OK. Director: Lin White *Prod. Assistant

PRODUCTION WORK: PRODUCTION CREW

Professional and University-Affiliated

- 2010 Light Board Operator, *Wait Until Dark*, Oakville Players, Greater Toronto, ON. Director: Kim Harrington

- 2008 Set Painting, *Babes in Toyland*, Owasso Theatre, Tulsa, OK. Director: (Self) Rachel Blackburn
- 2005 Wardrobe, *Glorianna*, Opera Theatre of St. Louis, St. Louis, MO. Director: Colin Graham
- 2005 Wardrobe, *Zemire et Azor*, Opera Theatre of St. Louis, St. Louis, MO. Director: Renaud Doucet
- 2005 Wardrobe, *Rigoletto*, Opera Theatre of St. Louis, St. Louis, MO. Director: Charles Newell
- 2004 Wardrobe, *The Secret Marriage*, Opera Theatre of St. Louis, St. Louis, MO. Director: Colin Graham
- 2004 Wardrobe, *Carmen*, Opera Theatre of St. Louis, St. Louis, MO. Director: Tim Ocel
- 2003 Electrics, *Violet*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: David Caldwell
- 2002 Crafts Head, *An Evening of One-Acts*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Doug Finlayson
- 2002 Electrics, *Heartbreak House*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Christopher Gurr
- 2002 Costume Construction, *Blood Wedding*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Liz Shipman
- 2001 Costume Construction, *42nd Street*, Conservatory of Theatre Arts at Webster University, St. Louis, MO. Director: Byron Grant
- 1998 Deck, *Betrayal*, Clark Theatre, Tulsa, OK. Director: David Lawrence
- 1997 Properties, *Aida*, Tulsa Opera, Tulsa, OK. Director: Stanley Garner

ADMINISTRATION

- VCU Theatre Box Office – *Manager*, 2012-2013; *Assistant Manager*, 2011-2012
- VCU Theatre Library – *Head Librarian*, Richmond, VA, 2011-2012
- McMaster University Summer Performance Festival – *Associate Curator*, Hamilton, ON, Canada, 2009 Season
- Opera Theatre St. Louis – *Asst. to the Artistic and Production Coordinators*, St. Louis, MO, 2002-2005
- Central City Opera – *Administrative Assistant*, Central City, CO, 2003 Season
- Tulsa Opera – *Administrative Assistant*, Tulsa, OK, 2000-2001

SERVICE

- Peer reviewer, *Comedy Studies*, international academic journal.
- Women @ ERG Community Impact Chair; women's employee resource group, UserTesting, 2023-2025
- One World Committee Member, UserTesting, 2021-present
- Vice Chair, Directing Committee, Southeastern Theatre Conference, 2020 - 2022
- Travel Committee, Theatre Dept., Columbus State University, 2020 - 2021
- Curriculum Committee, Theatre Dept., Columbus State University, 2020 - 2021
- Technology Committee, Theatre Dept., Columbus State University, 2020 - 2021
- College of the Arts Member, University Administrator Evaluation Committee, Columbus State University, 2020-2021
- Member, International Education Committee, Columbus State University; member, Visiting Scholars subcommittee, 2019-2021
- Volunteer Member of Judge's Panel, CSU's *Paint the Town*, CSU Homecoming Week, Fall 2019
- Member, EAB Engagement Team Committee, Columbus State University, 2019-2021
- College of the Arts Awards Committee member, Columbus State University, 2018-2021
- Editor, Theatre Graduate Students (TGS) Newsletter, University of Kansas 2015-16
- Co-President, Theatre Graduate Students (TGS), University of Kansas 2014-15
- Member, Guest Speaker Committee, TGS, University of Kansas 2014-15
- Member, 10 Minute Play Festival Committee, TGS, University of Kansas 2013-14
- KSHSAA Regional and State Judge, Kansas State Speech and Debate Tournament, 2013-17
- Member, Play reading Committee, Burl-Oak Theatre Group (Toronto, ON) 2010-11
- Member, Board of Directors, National Conference for Community and Justice (NCCJ), 2000-01

AFFILIATIONS

- Member, Association for Theatre in Higher Education (ATHE); 2011 – 2017
- Member, American Humor Studies Association (AHSA); 2014 – present
- Member, Southeastern Theatre Conference (SETC); 2018 – present
- Member, American Society for Theatre Research (ASTR); 2015 – 16
- Member, Mid-American Theatre Conference (MATC); 2014 – 15
- Member, National Women's Studies Association (NWSA); 2014 – 15
- Member, Young Vic Genesis Directors Project. London, UK; 2005 – present

PROFESSIONAL DEVELOPMENT

- Member of two Faculty Learning Communities (FLCs), Fall 2019 – 2021. One chaired by Dr. Stephanie P. da Silva; one chaired by Dr. Rania Hodhod
- Respondent for the Kennedy Center's American College Theatre Festival (KCACTF), Fall 2019-2021. (Respondent for Georgia Southern University, Fall '19)

CERTIFICATIONS

- Inclusive and Ethical Leadership, University of South Florida. 2024-present
- UserZoom Essential Certification. 2023 - present
- UserTesting Advanced Certification. Developed and Facilitated. Aug. 2021-present
- UserTesting: Foundational Certification (Conducting Research and Analyzing Results). Aug. 2021-present
- Everfi: Ethics Training. Jan. 2021-present
- QM Quality Matters: Quality Matters (APPQMR): Independent Applying the QM Rubric (Online Learning Rubric). March 2020 - present
- SANS Institute: Cybersecurity Awareness Training. Oct. 2020 - present
- Certified Stage Manager, Tulsa Performing Arts Center, Tulsa, OK. 2006 – present